

MAX AND IRIS STERN
INTERNATIONAL SYMPOSIUM 13

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INDIGENOUS WOMEN, EMBODIMENT AND SOVEREIGNTY

CINQUIÈME SALLE, PLACE DES ARTS
FRIDAY 4 AND SATURDAY 5, OCTOBER 2019

MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL Québec

On Friday, October 4th and Saturday, October 5th, 2019, the Musée d'art contemporain presents the 13th Max and Iris Stern International Symposium: *Indigenous Women, Embodiment and Sovereignty*, organized by Wanda Nanibush, Curator of Indigenous Art at the Art Gallery of Ontario (AGO), and Caroline Nepton Hotte, doctoral student and adjunct professor in the Faculty of Social Sciences, Université du Québec à Montréal (UQAM).

Indigenous women have been at the forefront of making change for Indigenous communities. For years they have fought for official inquiries into the causes of the violence they suffer in Canada and Quebec, and recommendations on how to address it. Recent reports have given them an opportunity to (re)affirm their presence in the public and socio-political spheres at a time when their visions of the world and their imaginaries are also being expressed with increasing intensity in the art world. This symposium combines performative lectures and academic reflections that consider these reports, and also provides an opportunity to hear from several leading Indigenous women on issues that matter to them. It is presented as part of the programming for *Rebecca Belmore: Facing the Monumental* (June 20 – October 6, 2019), an exhibition curated by Wanda Nanibush and originally presented at the AGO, and includes a performance by the artist.

PROGRAM

FRIDAY, OCTOBER 4TH

- 3:30 p.m. Opening [EN, Kanyen'kéha]
Niioie:ren (Eileen Sawyer-Patton), wife, mother, grandmother, from the Kanien'kehá:ka Nation
- 3:45 p.m. Welcome and Introduction to the Symposium [EN, FR]
François LeTourneux, Associate Curator, Musée d'art contemporain de Montréal
Wanda Nanibush, Curator, Indigenous Art and co-lead of the Department of Indigenous and Canadian Art, Art Gallery of Ontario
Caroline Nepton Hotte, doctoral student and adjunct professor in the Faculty of Social Sciences, Université du Québec à Montréal
- 4:00 p.m. *Challenges of Making Space for Indigenous Women and Gender Diversity in Canada* [EN]
Qajaq Robinson, former Commissioner, National Inquiry into Missing and Murdered Indigenous Women and Girls
Fanny Wylde, former lawyer, National Inquiry into Missing and Murdered Indigenous Women and Girls
Moderator: **Caroline Nepton Hotte**
- 5:00 p.m. Keynote Lecture [EN]
Kahente Horn-Miller, Assistant Professor, School of Indigenous and Canadian Studies, Carleton University
Introduced by **Wanda Nanibush**
- 6:00 p.m. Break
- On the Esplanade de la Place des Arts:
- 7:00 p.m. Annual Memorial Vigil for Missing and Murdered Indigenous Women, Girls and Two-Spirit People
- 7:30 p.m. Traditional songs accompanied by drums
Odaya
- Poetry Reading [FR]
Marie-Andrée Gill, Poet
- Performance
Rebecca Belmore, Artist

Participants:	Michèle Audette	Wanda Nanibush
	Rebecca Belmore	Caroline Nepton Hotte
	Édith Cloutier	Niioie:ren (Eileen Sawyer-Patton)
	Dayna Danger	Alanis Obomsawin
	Sedalia Kawenno:ta's Fazio	Odaya
	Marie-Andrée Gill	Isabelle Picard
	Mishuana Goeman	Qajaq Robinson
	Kahente Horn-Miller	Wina T. Sioui
	Mylène Jaccoud	Skawennati
	Nakuset	Fanny Wylde

SATURDAY, OCTOBER 5TH

- 10:00 a.m. Opening [EN, Kanyen'kéha]
Sedalia Kawenno:ta's Fazio, Elder of the Kanien'kehá:ka Nation
- 10:15 a.m. Opening Keynote Lecture [FR]
Alanis Obomsawin, Artist
 Introduced by **Caroline Nepton Hotte**
- 11:00 a.m. *Women's Health, Protection and Family* [EN]
Nakuset, Executive Director, Native Women's Shelter of Montréal
Dayna Danger, Artist and activist
Skawennati, Artist and Co-Director, Aboriginal Territories in Cyberspace (AbTeC), Concordia University
 Moderator: **Wanda Nanibush**
- 12:00 p.m. Lunch
- 1:30 p.m. *Views and Perspectives on the Public Inquiry Commission on Relations between Indigenous Peoples and Certain Public Services in Québec* [FR]
Édith Cloutier, Director, Val-d'Or Native Friendship Centre
Mylène Jaccoud, Full Professor, École de criminologie, Université de Montréal
 Moderator: **Wina T. Sioui**, LL.B., B.Ed., Legal Counsel, First Peoples' Law
- 2:30 p.m. *(Re)Claiming Women's Bodies and Voices in our Territories – Women, Land and Sovereignty* [FR]
Michèle Audette, former Commissioner, National Inquiry into Missing and Murdered Indigenous Women and Girls
Isabelle Picard, Ethnologist and consultant
 Moderator: **Caroline Nepton Hotte**
- 3:30 p.m. Break
- 4:00 p.m. Closing Keynote Lecture [EN]
Mishuana Goeman, Associate Professor of Gender Studies, Chair of American Indian Studies Interdepartmental Program, UCLA
 Introduced by **Wanda Nanibush**
- 4:45 p.m. Tour of the **Rebecca Belmore** exhibition with the artist, and curator **Wanda Nanibush**

Since 2006, the prestigious international symposiums held by the Musée d'art contemporain de Montréal have been known as the *Max and Iris Stern International Symposium*. From the time the Musée was founded in 1964, Max and Iris Stern contributed significantly to its growth by enriching the Collection with many gifts, including works by Hans Arp, Paul-Émile Borduas, Emily Carr, John Lyman and Jean-Paul Riopelle. The goal of this annual event is to make the latest research of today's leading thinkers accessible to the public. These scholars work in a variety of fields, such as art history, aesthetics, sociology and literature. Through this commitment, the Musée wishes to foster a greater understanding of contemporary art and pay tribute to the Sterns by carrying on their vision on the international scene.

Cover:

sister, 2010

Colour ink-jet on transparencies and
LED strip lights

345.1 × 194.8 × 20.3 cm (overall)

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ADDITIONAL INFORMATION

The talks will be given in either French or English.
Simultaneous translation will be available.

Space is limited. Advance registration is strongly recommended. To receive full details on symposiums and lectures at the Musée d'art contemporain de Montréal, simply add your name to the mailing list for the Musée's e-newsletter, at www.macm.org.

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TICKETS SOLD ONLINE OR THROUGH THE PLACE DES ARTS TICKET COUNTER
<https://oss.ticketmaster.com/aps/pda/EN/buy/details/P9C1004>

Fee: \$15

Tickets provide access to both days of the symposium, as well as the exhibition.
